**第二届华语音乐影像志节暨**

**国际音乐影像志展映（双年展）**

**第二号公告**

**影片征集办法**

**为保证本次活动评选和展映能够高质、高效进行，敬请投稿者按以下要求提供信息和上传作品：**

**一、参赛者**

**姓名、性别、国籍、民族**

**联系电话、邮箱**

**二、作品**

**1.类型**

**2.片名**

**3.长度**

**4.影片语言**

**5.制作年份，发行年份**

**6.影片简介与学术目的**

**三、提交要求**

**1.影片上传**

**MOV、MP4格式（分辨率不超过1920\*1080为宜）；进入复赛的作品，需再提交达到专业放映质量的影片（HD、4K、DCP）。**

**可上传至百度网盘或其它安全并方便提取的网络平台（除Dropbox之外）向活动办公室提交影片的数据文件，尽量不以光盘、移动硬盘等存储介质提交作品；不接受面交作品。**

**2.时间安排**

**初评征集时间：2021年5月25日-8月25日**

**复评展映时间：2021年秋冬**

**终评颁奖时间：2021年秋冬**

**说明：主办方保证所有入围作品只做评选工作使用；入选复赛的作品只做展映阶段的剧场播放，不做商业用途。**

**附录：《第二届华语音乐影像志节暨国际音乐影像志展映》参展作品登记表**

第二届华语音乐影像志节暨国际音乐影像志展映学术委员会

2021.5.25

**附录：**第二届华语音乐影像志节暨国际音乐影像志展映

参展作品登记表

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **作者信息** | | | | |
| 姓名 | 性别 | 国籍 | 民族 | 电话/邮箱 |
|  |  |  |  |  |
|  |  |  |  |  |
| **作品信息** | | | | |
| 片名 |  | | | |
| 类型 | 长度 | 语言 | 制作时间 | 发行时间（选填） |
|  |  |  |  |  |
| 导演/调查人 | 摄像 | 录音 | 剪辑 | 其他 |
|  |  |  |  |  |
| **影片简介与学术目的**  （300字左右） | | | | |
|  | | | | |
| □我已阅读并同意电影节所有条例与要求。 | | | | |

May 25, 2021

The 2nd Chinese Music Ethnographic Film Festival & International Music Ethnographic Film Exhibition（Biennial Festival）

Circular No. 2

Application Requirements

I. **Entrant’s Info**

1. Name
2. Gender
3. Ethnicity&Nationality
4. Contact Phone and Email Address

**II. Film**

1. Type

2. Title

3. Duration

4. Film Language

5. Production & Publication Year

6. Abstract& Academic Purpose

**III. Submission Conditions**

1. Formats& Methods

MOV, MP4 formats (resolution not exceeding 1920\*1080 is preferred); professional quality (HD, 4K, DCP) will be required if nominated for screening.

Films can be uploaded to Baidu cloud drive, WeTransfer or other secure and easily accessible network platforms, **do not submit via Dropbox.** Try not to submit works with CD-ROM, mobile hard disk or other storage media. Works submitted in person will not be accepted.

2. Schedule

Submissions for Preliminary Evaluation: May 25-August 25, 2021

Re-evaluation and Nominated Films Screening: Autumn/Winter, 2021

Final Evaluation and Award Presentation**:** Autumn/Winter, 2021

Note: The organizer guarantees that all the shortlisted works will only be used for evaluation; the works selected for the semi-final will only be used for theater playback during the screening stage, and not for commercial use.

Appendix: Registration Form for the 2nd Chinese Music Ethnographic Film Festival &International Music Ethnographic Film Exhibition

The 2nd Chinese Music Ethnographic Film Festival &International Music Ethnographic Film Exhibition

Academic Committee

Appendix: The 2nd Chinese Music Ethnographic Film Festival &

International Music Ethnographic Film Exhibition

Registration Form

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Personal Information | | | | |
| Name | Gender | Nationality | Contact  （Telno&Email） |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Works | | | | |
| Title |  | | | |
| Type | Duration | Language | Production Year | Publication Year |
|  |  |  |  |  |
| Director/Researcher | Camera Crew | Sound Engineer | Editor | Others |
|  |  |  |  |  |
| Introduction & Academic Objective (ca. 300words) | | | | |
|  | | | | |
| **□I have read and accepted the festival terms and regulations.** | | | | |