

Shanghai Conservatory of Music

Admission Brochure of Master's Degree Program

for International Applicants 2021

About Shanghai Conservatory of Music

As the pioneer and incubator of professional music education in modern China, Shanghai Conservatory of Music (SHCM) has been widely reputed to be the “cradle of musicians” for its prestigious status in China’s music education. The Conservatory is currently under the leadership of Mr. Xu Xu, Secretary of the SHCM Party Committee, and President Liao Changyong.

SHCM, formerly the National Conservatory of Music, was founded as the first independent music institution of higher education in China by Mr. Cai Yuanpei, who also served as its first president, and Dr. Hsiao Yiu-mei on November 27, 1927. With the strategic vision of developing Chinese music by learning from the West, it has laid the basis for professional music education in China with its distinctive, multidisciplinary structure. In 1956, the Conservatory became a key university under direct administration of the Ministry of Culture of the PRC and received its current name. Now it is jointly administered by the Ministry of Culture and Tourism of the PRC and the Shanghai Municipal Government. SHCM started offering master’s degree programs in 1978, followed by its being authorized as a doctoral degree-conferring unit in 1983. In 2017, it was listed among the first universities supported by the “Double First-Class” initiative and selected as a member of the Local High-level University Construction Scheme of Shanghai.

As the first Chinese conservatory that has the authority to confer doctoral degree in three first-level disciplines including Musicology & Dancology, Art Theory and Drama & Film Studies, SHCM boasts its full-fledged, multidisciplinary music education system featuring an interconnected curriculum covering music creation, music performance, music theory and applied music.

SHCM stands out starkly from its counterparts in China with its remarkable strength in music creation, and prides itself on numerous composition awards won by its faculty members and alumni. Notable examples of their musical accomplishments include the *New Feathered Rainbow Skirt* composed by Hsiao Yiu-mei, *In Memoriam* by Huang Zi, *Buffalo Boy’s Flute* by He Luting, *The Long March Symphony* by Ding Shande, *Nocturne* by Sang Tong, *Butterfly Lovers* by He Zhanhao and Chen Gang, *Desert at Dusk* by Yang Liqing, *A Startling Dream* by Xu Mengdong, *The Fifth Erhu Rhapsody* by Wang Jianmin, and *Manas* by Xu Shuya, as well as several large-scale original works produced in recent years, such as opera *Tang Xianzu*, multimedia symphony *A Pursuit of Dream on the Silk Road* and symphonic fantasy *Ode to Ancestors Emperors Yan and Huang*. These impressive masterpieces characterized by a distinctive SHCM style have had a profound influence on modern Chinese music.

Based on its long-established tradition of music performance, SHCM has made significant achievements in educating and cultivating performing artists. Among its earliest faculty members and students, there are prestigious vocal artists Zhou Shu’an, Zhao Meibo and Ying Shangneng, and renowned pianists Li Xianmin and Li Cuizhen. After the founding of the PRC, a number of prominent SHCM alums emerged as eminent figures in Chinese and international

music community, including singers Zhou Xiaoyan, Ge Chaozhi, Wen Kezheng; pianists Fan Jisen, Li Mingqiang, Wu Leyi, Zheng Shuxing; violinists Tan Shuzhen, Zheng Shisheng, Yu Li'na; conductors Yang Jiaren, Ma Geshun, Huang Xiaotong; and traditional Chinese music performers Wei Zhongle, Lu Chunling, Li Minxiong, Xia Feiyun, He Zhanhao, Min Huifen, etc. Since the beginning of China's reform and opening-up (1978), excellent SHCM alumni including Liao Changyong, Xu Shuya, Li Jian, Huang Ying, Song Siheng, Huang Mengla, Yang Guang, Shen Yang, Sun Yingdi, Wang Zhijiong, Wang Jue, Yu Guanqun, Chen Musheng and Shen Ziyu have won awards in various international music competitions, such as Concours International de Toulouse, Plácido Domingo's Operalia, Besancon International Symphony Composition Competition, Concours International de Chant de Paris, Marguerite LONG International Piano Competition, BBC Cardiff Singer of the World, Paganini International Violin Competition, International Franz Liszt Piano Competition, Yehudi Menuhin International Violin Competition, International Tchaikovsky Competition and the Lionel Tertis International Viola Competition.

As to music theory, SHCM is the first to set up musicology-related programs and disciplines in China. Under the academic guidance of the older generation of musicologists Shen Zhibai, Qian Renkang and Tan Bingruo, the Conservatory's scholars have conducted systematic theoretical researches around all phenomena, events, characters, behaviors, works, images, and audio and video materials in the music field by adopting a macro historical perspective-based methodology that combines rigorous logic argumentation and effective empirical analysis of living soundscape, with a special focus on theoretical innovation of music art in the context of China's soft power strategy. Remarkable theoretical achievements have thus been made in music history, music analysis, music anthropology, music aesthetics and criticism, and psychology of music aesthetics by SHCM's researchers and theorists, notably the nationally renowned experts Chen Yingshi, Chen Lingqun, Jiang Mingdun, Shen Xuan, Huang Bai, Qian Yiping, Huang Yunzhen, and outstanding scholars Yang Yandi, Han Zhong'en, Luo Qin, Xiao Mei, Zhao Weiping, Guo Shuhui and Chen Hongduo. Built on its outstanding academic reputation in China and beyond, SHCM has maintained a balanced development of its traditional disciplines with preponderant and characteristic ones.

In response to the rapid integration of music and technology in today's world, SHCM initiated the Music Technology and Art program, which is the first of its kind in China. A combination of art and technology, this emerging interdisciplinary program with emphasis on music media technology seeks to explore new ideas and innovations through experimentation based on existing digital technology achievements, aiming at training and educating well-rounded music engineers. Covering a wide range of courses including audio technology, computer music programming, digital music theory and technology, multimedia and new media technology, this program is intended to prepare students for jobs like music video editing and production, technical management, music engineering design, software development and music production, and music education-oriented digital technology development for industries and fields such as radio, film and television, network media, audio and video publishing, music engineering, software design, etc.

Wholeheartedly committed to delivering top quality music education in line with the highest standards, SHCM, along with all the faculty members and students, is endeavoring to build itself into a leader of higher music education in China, a vanguard of China's cultural power strategy, and a major contributor to the Shanghai Culture brand, driving the development of the music alliance in the Yangtze River Delta region and setting a prominent example of

international cultural and artistic exchanges. Tasked with educating and training future-oriented, well-rounded art talent with international vision and moral and artistic excellence, the Conservatory will strictly implement the three-step strategy of development by adhering to fine traditions and promoting reform and development, towards establishing itself as one of the world's best conservatories with distinctive Chinese characteristics and significant international influence.

I. Application Guidelines

Due to the impact of the COVID-19 pandemic, the 2021 Master's Program admission test for international students will be conducted only once. General schedule for the application and test is as follows:

Schedule	Application Deadline	Round 1 (Online)	Round 2 (Online)
Please note that all timings are in CST (GMT+08:00)	January 20, 2021	January 2021	February 2021

II. Application Eligibility

- i. Applicants should be a non-Chinese citizen with a valid foreign passport. Chinese citizen with only a Green Card (permanent resident card) of other country shall not be deemed as an eligible international candidate.
- ii. Applicants should be between the age of 18 and 45, and be in good health.
- iii. Applicants must be of good moral character and have no criminal record. They should be willing to abide by the Constitution and laws of the People's Republic of China, as well as the regulations of the school.
- iv. Applicants should have a degree equivalent to or above a Bachelor's Degree. An upcoming college graduate should provide a Certificate of Schooling issued by his/her current college or university.
- v. Applicants should have certain music knowledge and good professional ability.
- vi. Language requirements: New HSK Level 4 Certificate (no less than 210 points)

III. Majors/Fields of Study and Duration of the Program

For details about the majors and fields of study of the International Master's Program, see **Appendix I**. The duration of the program is basically three years. Admission decision will be made on the basis of competitive selection according to the candidates' performance.

IV. Application Procedures

i. Application Deadline

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), January 20, 2021.

All applicants are required to send the electronic version of all the application materials, including audio and video files, to 2205542773@qq.com before the deadline. Electronic materials submission for Round 1 and Round 2 test is supposed to be done via two separate emails with the subject lines of “**2021 Master’s Program Application+YourName+Nationality+Field of Study (Round 1 test)**” and “**2021 Master’s Program Application+YourName+Nationality+Field of Study (Round 2 test)**” respectively, e.g. 2021 Master’s Program Application+Mike+U.S.+Composition (Round 1 test). In addition, all the application materials in their physical forms, including the DVD discs that contain audio and video files, must be sent by post to the International Education Division of the SHCM before the deadline (subject to the postmark date).

ii. List of Application Materials

1. Photocopy of Passport (including personal information page and all Chinese visa pages).
2. *Shanghai Conservatory of Music Master’s Degree Program Application Form for International Applicants 2021*
3. Photocopy of the original Diploma (or expected graduation certificate for would-be graduates) and Degree Certificate. A Chinese or English translation is required for certificates in other languages than Chinese and English.
4. Original copy of transcripts of all courses the applicant has taken during his/her undergraduate years. A Chinese or English translation is required for transcripts in other languages than Chinese and English.
5. Study Proposal: including an overview of your educational background (from senior high school, and your music-related learning experience), the reason for your application, and the plan for your intended project.
6. Original copy of two letters of recommendation by professors or associate professors (written in Chinese or English) with the referee’s signature and contact information attached.
7. A recently-taken colored passport size photo (full face, front view, bare-head) in JPG format within 200 kb. It should be a clear-cut photo without any damage.
8. A photocopy of the original Chinese Proficiency Test (HSK) certificate (the deadline for the submission of this item can be extended to May 31, 2021).

iii. Major-oriented application materials (See the Appendix for details)

Any audio and/or video material required must be recorded in accordance with the following requirements:

1. Piano and all kinds of keyboard players are required to record their performance using a single camera fixed at an appropriate distance from the side of the piano, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
2. No subtitle or background settings indicating the candidate's information is allowed in the video, and candidate do not need to report his/her name, age and the music piece to be performed during the shooting.
3. The image and sound of the video should be clear, coherent and synchronized. There is no need for multi-angle editing and extra post-production. Please pay attention to the quality of the audio and/or visual material since video clarity and sound quality will directly affect the results of the exam.

Note:

- a) An applicant who fails to submit all the required application materials within the deadline will be excluded from the test as his/her application is deemed invalid.
- b) Application materials submitted will not be returned whether you are admitted to SHCM or not.

iv. Application Fee

The application fee of RMB 600 yuan should be remitted to the following bank account within the application deadline. Payment by cash shall be rejected. Application fee will not be refunded no matter whether you take the exam or not.

Account Details:

Beneficiary's Name: Shanghai Conservatory of Music

Bank Account No.: 453362703070

Beneficiary Bank: Bank of China, Shanghai Huaihai Branch

Swift Code: BKCHCNBJ300

Please mark the applicant's name and "Application fee for 2021 International Master's Program" when transferring money and send the voucher of payment via email to 2205542773@qq.com within one week of payment.

V. Test and Admission

- i. Due to the impact of COVID-19 pandemic, this year's admission test will be conducted in online mode where applicants' performance will be assessed by reviewing the materials they submitted. You may refer to the Appendix for more details on test requirements for different majors.
- ii. SHCM will make admission decisions on the basis of competitive selection by taking into consideration the applicants' academic performance in the two rounds. The list of applicants admitted will be announced through public notice on SHCM's international education webpage. The International Education Division of the SHCM will issue and send

the Admission Letter via email in July 2021. Please strictly observe the requirements provided in the Admission Letter on visa and registration.

VI. Fees and Scholarship Policy

The tuition (excluding book & miscellaneous fees) for international graduate student is RMB 40,000/year.

Accommodation fee: RMB 40/person/day, double room.

Based on relevant official documents of the Chinese government and Shanghai municipal government, scholarships will be awarded according to *SHCM Rules for the Application for and Review of Shanghai Government Scholarship for International Students* and *SHCM Detailed Rules on the Review of Shanghai Government Scholarships*. (You may visit SHCM's official website for more details.)

VII. Visa

Visa-related issues are to be determined according to the latest COVID-19 prevention and control policies of Shanghai and SHCM.

VIII. Insurance

As per the regulations of the Ministry of Education of the PRC, international students are required to participate in the "Comprehensive Insurance & Protection Scheme for Foreigners Staying in China" with an insurance premium of RMB 800/person/year. The insurance purchase procedures shall be handled upon your registration at the SHCM International Education Division.

IX. Contact Information

International Education Division of Shanghai Conservatory of Music

Address: Room 203, Old Administration
Building, No. 20 Fenyang Road,
Shanghai 200031, China

Zip Code: 200031

Tel: (0086-21) 64316745 / 64310305

Web: <http://iso.shcmusic.edu.cn>

Should you have any question, please
contact: iso@shcmusic.edu.cn

Please send your application materials
to: 2205542773@qq.com

Graduate Admissions Office of Shanghai Conservatory of Music

Address: Room 104, South Building, No.
20 Fenyang Road, Shanghai 200031,
China

Zip Code: 200031

Tel: (0086-21) 64330407

Web: <http://yjsb.shcmusic.edu.cn/>

Appendix I

I. Majors and Major-oriented Materials Required for Academic Master's Degree Program Applicants

Disciplines, Majors and Research Fields		Major-oriented Materials	Supervisor
1301 Art Theory	Anthropology and Sociology of Art	Anthropology of Music (including anthropology of music, and instrumentology)	Submit a paper of about 5,000 Chinese characters or English words within the scope of the major and research field you intend to apply for. Prof. XIAO Mei, Research Fellow YING Youqin, Associate Prof. HUANG Wan, Associate Prof. XU Xin
		World Music (including oriental music research, ethnic music research, popular music research)	Submit a paper of about 5,000 Chinese characters or English words within the scope of the major and research field you intend to apply for. Prof. XIAO Mei, Prof. TAO Xin
	Art Education Theory	History of and Comparative Studies on Music Education (including music education history and comparative studies on music education)	A video recording of the applicant's instrumental performance of no more than 20 minutes Prof. YU Danhong, Associate Research Fellow ZHANG Jihong
		Curriculum and Methodology of Music Education (including curriculum theory, music pedagogy and policy research)	A video recording of the applicant's instrumental performance of no more than 20 minutes Prof. JIANG Mingdun, Prof. YU Danhong, Prof. YANG Yanyi
1302 Musicology & Dancology	Theories of Composition (including harmony, polyphony, orchestration, and music analysis)	One or two papers or music compositions by the applicant (with audio materials attached, if any); Prof. XU Mengdong, Prof. JIA Daqun, Prof. ZHANG Wei, Prof. YIN Mingwu, Prof. QIAN Renping, Prof. LU Huang, Prof. XU Jianqiang, Research Fellow WANG Zhongyu,	

					Associate Prof. JIANG Zhiguo, Associate Prof. YE Siming, Associate Prof. SHEN Ye
Musicology	Chinese Music Studies	Traditional Chinese Music Theories	Submit a paper of about 5,000 Chinese characters or English words within the scope of the major and research field you intend to apply for.	Prof. JIANG Mingdun, Prof. XIAO Mei, Prof. LIU Hong, Prof. GUO Shuhui	
		Ancient Chinese Music History		Prof. LUO Qin, Prof. ZHAO Weiping, Prof. DAI Wei, Associate Research Fellow YANG Sai, Associate Prof. YU Yunfei	
		Modern Chinese Music History		Prof. LUO Qin, Research Fellow WANG Rui (external), Prof. FENG Changchun, Prof. WANG Yong (external), Associate Prof. JIN Qiao, Associate Research Fellow XIAO Yang	
		Music Document Compilation & Translation -Japanese		Prof. ZHAO Weiping	
		Western Music Studies		Western Music History	Prof. YANG Yandi (external), Prof. TAO Xin, Prof. WANG Dandan, Prof. WU Weixi, Associate Prof. LIANG Qing, Associate Prof. JIN Yini
				Music Work Analysis	Prof. QIAN Yiping, Prof. CHEN Hongduo, Research Fellow LI Xiaonuo, Prof. WANG Dandan, Prof. ZOU Yan
	Music Document Compilation & Translation– English			Prof. YANG Yandi (external)	
	Music Document Compilation & Translation–German			Senior translator JIANG Dan	
		Music Document Compilation & Translation–Russian		Associate Research Fellow PENG Cheng	

II. Majors and Major-oriented Materials Required for Professional Master's Degree Program Applicants

Disciplines, Majors and Research Fields		Major-oriented Materials	Supervisor
<p align="center">Composition (including composition, electronic music composition, Chinese traditional music composition, and musical composition)</p>		<p>1. One or two music work(s) by the applicant (with audio materials attached, if any);</p> <p>2. Those who intend to major in electronic music composition must submit a demo of your electronic music work (including the audio recording and the music score).</p>	<p>Prof. XU Shuya, Prof. XU Mengdong, Prof. CHEN Gang, Prof. HE Xuntian, Prof. JIA Daqun, Prof. ZHU Shirui, Prof. YIN Mingwu, Prof. CHEN Qiangbin, Prof. YE Guohui, Prof. LU Pei, Prof. WEN Deqing, Prof. ZHAO Guang, Prof. ZHOU Xianglin, Prof. WANG Jianmin, Prof. XU Jianqiang, Prof. LU Huang, Prof. CHEN Musheng, Prof. AN Dong, Prof. ZHANG Xuru, Prof. YU Yang, Associate Prof. LIU Hao, Associate Prof. QIANG Weihao</p>
Music Performance	Conducting	<p>Instrument Performance: play one or two music works with an instrument of your choice (total length should not exceed 20minutes).</p>	<p>Orchestral Conducting: Prof. ZHANG Guoyong, Prof. YU Long (external), Prof. LIN Yousheng (external), Prof. LU Jia (external), Associate Prof. LIN Daye, Associate Prof. DAI Luqing Chorus Conducting: Prof. CAO Tongyi, Prof. ZHANG Rui, Associate Prof. WANG Yan Chinese Traditional Music Conducting: Prof. YAN Huichang (external), Associate Prof. DAI Luqing</p>
	Opera Coaching	<p>1. Piano performance: one etude from Chopin's Etudes or equivalent, one polyphonic work, and one large composition. 2. Vocal singing: sing one or two songs of your choice.</p>	<p>Team: Prof. ZHANG Guoyong, Associate Prof. WANG Yan, Associate Prof. ZHU He, Associate Research Fellow ZHANG Jihong</p>
	Vocal Performance	Bel Canto	<p>A video recording of two music pieces from the designated repertoire for Round 2 Test.</p>

		Traditional Folk Singing		Prof. FANG Qiong, Prof. YU Lihong, Prof. YANG Xuejin, Prof. CHEN Jianbo, Associate Prof. SHI Lin, Associate Prof. DONG Mingxia, Associate Prof. MENG Jinhui, Associate Prof. ZHAO Yong, Associate Prof. LIU Fangying
		Musical Singing		Prof. WANG Zuoxin, Prof. FANG Qiong, Prof. LI Tang, Prof. CHEN Qilian, Associate Prof. HU Xiaojuan, Associate Prof. LI Tao, Associate Prof. ZHU Qi
		Piano Performance	A video recording of two music pieces from the designated repertoire for Round 2 Test.	Prof. JIANG Chen, Prof. TANG Zhe, Prof. MAO Xiangyu, Associate Prof. SU Bin, Associate Prof. HUANG Hong, Associate Prof. SUN Yun, Associate Prof. SUN Yingdi, Associate Prof. XIE Jingxian
Western Orchestral Instruments Performance	Stringed Instruments	Violin	A video recording of two music pieces from the designated repertoire for Round 2 Test, with the total length not exceeding 20 minutes.	Prof. YU Lina, Prof. DING Zhinuo, Prof. HE Xian, Prof. XU Weiling, Prof. WANG Zhijiong, Prof. DING Xiaolei, Associate Prof. YUAN Jiamin, Associate Prof. LIU Geng, Associate Prof. HUANG Chenxing, Associate Prof. ZHENG Qing, Associate Prof. ZHENG Weimin, Associate Prof. HUANG Mengla
		Viola		Prof. SHEN Xidi, Prof. LAN Hancheng, Prof. SHENG Li, Prof. LIU Nian
		Cello		Prof. LI Jiwu, Prof. MA Xinhua, Prof. LIU Meijuan, Associate Prof. CHEN Weiping, Associate Prof. XIE Guangyu
		Double Bass		Associate Prof. CHAO Hui, Associate Prof. LUO Bing
		Harp		Prof. ZHANG Xiaojie
	Wind Instruments	Flute	A video recording of two music pieces from the designated repertoire for Round 2 Test, with the total length not exceeding 20 minutes.	Prof. PIAO Meixiang, Associate Prof. HE Shengqi
		Oboe		Prof. SUN Minghong
		Clarinet		Prof. ZHAO Zengmao, Prof. ZHENG Rende, Associate Prof. HE Yemo
		Saxophone		Associate Prof. ZHANG Xiaolu
		Bassoon		LIU Zhaolu (National 1st Level Performer)
		French Horn		Associate Prof. YAO Fuming, Associate Prof. GU Cong
		Trumpet		Associate Prof. WU Hongyi
	Trombone	Prof. LUO Guangxin, Prof. HAO Jie		

Music Technology and Applications			Tuba		Prof. SHA Sha
	Chamber Music			The 1st movement from a sonata of the Classical or Romantic period.	Prof. LAN Hancheng, Prof. LIU Nian, Associate Prof. ZHENG Weimin, Associate Prof. ZHANG Weicong
	Traditional Chinese Instruments Performance	Wind Instruments	Suona	A video recording of two music pieces from the designated repertoire for Round 2 Test, with the total length not exceeding 20 minutes.	Prof. LIU Ying
			Chinese Flute		Prof. ZHAN Yongming, Prof. TANG Junqiao
			Sheng		Prof. XU Chaoming
		Bowed String	Erhu	A video recording of two music pieces from the designated repertoire for Round 2 Test, with the total length not exceeding 20 minutes.	Prof. WANG Yongde, Prof. HUO Yonggang, Prof. CHEN Chunyuan, Prof. WANG Lili, Prof. RU Yi
			Banhu		Prof. HUO Yonggang
		Plucked String	Yangqin	A video recording of two music pieces from the designated repertoire for Round 2 Test, with the total length not exceeding 20 minutes.	Associate Prof. CHENG Haihua
			Guzheng		Prof. WANG Wei, Prof. QI Yao
			Pipa		Prof. LI Jingxia, Prof. ZHOU Lijuan, Associate Prof. SHU Yin
			Liuqin		Prof. WU Qiang
			Zhongruan		Prof. WU Qiang
	Guqin		Prof. DAI Xiaolian		
	Modern Instrumental Performance	Percussion	A video recording of two music pieces from the designated repertoire for Round 2 Test, with the total length not exceeding 20 minutes.	Prof. YANG Ruwen, Associate Prof. XUE Baolun, ZHOU Xiong (external), Associate Prof. LUO Tianqi	
		Classical Guitar		Prof. YE Dengmin	
		Accordion		Prof. XU Dawei	
		Electronic Organ		Prof. ZHU Lei	
Jazz Performance		Team: Prof. YANG Ruwen, Prof. ZHU Lei, Prof. ZHANG Xuru, Associate Prof. LIAO Jiwen, Prof. CHEN Jiamin, Associate Prof. ZHANG Xiaolu, Associate Prof. HE Le, Prof. ZHOU Wenyu			
Electronic Technology	Electronic Music Design	Demo of a music work produced by the applicant and other materials that can prove the applicant's academic ability	Prof. CHEN Qiangbin, Prof. XU Jianqiang, Prof. AN Dong, Associate Prof. LI Jia, Prof. LIU Hao, Associate Prof. QIN Yi, Associate Prof. QIN Shiyue, Associate Prof. JI Dongyong		
	Recording Art	Demo of a music work produced by the applicant and other materials that can	Prof. AN Dong, Associate Prof. FANG Dalei		

			prove the applicant's academic ability	
		Music Technology	Demo of a music work produced by the applicant and other materials that can prove the applicant's academic ability	Team
		Digital Media Art Research	One or two multimedia design works (including both visual and music design) produced by the applicant.	Team
		Film Score Production	Demo of a music work produced by the applicant and other materials that can prove the applicant's academic ability	Team
		Music Pedagogy	A video recording of the applicant's instrumental performance of no more than 20 minutes.	Team
		Musical Instruments Repair and Making (string instruments)	Three to five photos of the instrument(s) made by the applicant.	Prof. HUA Tianreng
		Art Administration	Submit a report on the art administration project the applicant has engaged in (no less than 3,000 words).	Prof. ZHANG Xianping, Associate Prof. ZHOU Li, Associate Prof. FANG Hua

Appendix II: Examination Methods and Specific Requirements for Different Majors

1301 Art Theory

I. Anthropology and Sociology of Art

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

- 1) Anthropology of Music (including anthropology of music, and instrumentology)
Submit a paper of about 5,000 Chinese characters or English words within the scope of the major and research field you intend to apply for.
- 2) World Music (including oriental music research, ethnic music research, popular music research)
Submit a paper of about 5,000 Chinese characters or English words within the scope of the major and research field you intend to apply for.

▲ Contents and Detailed Requirements for Round 2 Test

- 1) Anthropology of Music (including anthropology of music, and instrumentology)
 - i. **Basics of Music Analysis:** Musical Form Analysis (70%), Harmonic Analysis (30%).
 - ii. **Instrumental/Vocal Performance:** Perform one music piece with piano or any other music instrument, or sing two songs.
 - iii. **Q&A** (Please answer in Chinese)
 - a) Give a three-minute self-introduction.
 - b) Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
 - c) Talk about the origin of the major you specialize in and its latest development in the world.
 - d) Share your plans and goals for future study.

Note: Detailed contents for Music Analysis in Round 2 Test will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the task and submit your answers as required. All other materials should be submitted by January 20, 2021.

- 2) World Music (including oriental music research, ethnic music research, popular music research)
 - i. **Basics of Music Analysis:** Musical Form Analysis (70%), Harmonic Analysis (30%).

ii. Instrumental/Vocal Performance: Perform one music piece with piano or any other music instrument, or sing two songs.

iii. Q&A (Please answer in Chinese)

- a) Give a three-minute self-introduction.
- b) Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- c) Talk about the origin of the major you specialize in and its latest development in the world.
- d) Share your plans and goals for future study.

Note: Detailed contents for Music Analysis in Round 2 Test will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the task and submit your answers as required. All other materials should be submitted by January 20, 2021.

【Video Recording Requirements】

- 1) **Professional Test & Performance:** The video must be horizontally recorded to show the upper half of the performer's body. Piano and all kinds of keyboard players are required to record their performance using a single fixed camera from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) **Q&A:** Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

II. Art Education Theory

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

- 1) History of and Comparative Studies on Music Education (including music education history and comparative studies on music education)

A video recording of the applicant's instrumental performance of no more than 20 minutes. (You may choose any musical instrument that you are best at playing.)

- 2) Curriculum and Methodology of Music Education (including curriculum theory, music pedagogy and policy research)

A video recording of the applicant's instrumental performance of no more than 20 minutes. (You may choose any musical instrument that you are best at playing.)

▲ Contents and Detailed Requirements for Round 2 Test

1) History of and Comparative Studies on Music Education (including music education history and comparative studies on music education)

i. Professional Test: Music Genre and Style (See the Note below)

ii. Instrumental Performance: Perform one music piece of your choice from memory.

iii. Q&A (Please answer in Chinese)

a) Give a three-minute self-introduction.

b) Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.

c) Talk about the origin of the major you specialize in and its latest development in the world.

d) Share your plans and goals for future study.

Note: Detailed contents for Music Genre and Style test in Round 2 will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the task and submit your answers as required. All other materials should be submitted by January 20, 2021.

2) Curriculum and Methodology of Music Education (including curriculum theory, music pedagogy and policy research)

i. Professional Test: Music Genre and Style (See the Note below)

ii. Instrumental Performance: Perform one music piece of your choice from memory.

iii. Q&A (Please answer in Chinese)

a) Give a three-minute self-introduction.

b) Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.

c) Talk about the origin of the major you specialize in and its latest development in the world.

d) Share your plans and goals for future study.

Note: Detailed contents for Music Genre and Style test in Round 2 will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the task and submit your answers as required. All other materials should be submitted by January 20, 2021.

【Video Recording Requirements】

1) **Professional Test & Performance:** The video must be horizontally recorded to show the upper half of the performer's body. Piano and all kinds of keyboard players are required to record their performance using a single fixed camera from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.

2) **Q&A:** Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

1302 Musicology & Dancology

I. Theories of Composition (including harmony, polyphony, orchestration, and music analysis)

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

One or two papers or music works by the applicant (with audio materials attached, if any);

▲ Contents and Detailed Requirements for Round 2 Test

- 1) **Written Test:** Music Analysis (for those who specialize in harmony, polyphony or orchestration) or Composition (for those who specialize in music analysis).
- 2) **Instrumental Performance:** Perform one music piece with piano or any other music instrument.
- 3) **Q&A** (Please answer in Chinese)
 - i. Give a three-minute self-introduction.
 - ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
 - iii. Talk about the origin of the major you specialize in and its latest development in the world.
 - iv. Share your plans and goals for future study.

Note: Detailed contents for written test in Round 2 will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the task and submit your answers as required. All other materials should be submitted by January 20, 2021.

【Video Recording Requirements】

- 1) **Professional Test & Performance:** Piano and all kinds of keyboard players are required to record their performance using a single fixed camera from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) **Q&A:** Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

II. Musicology (including Chinese Music Studies and Western Music Studies)

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

- 1) Chinese Music Studies (Traditional Chinese Music Theories, Ancient Chinese Music History, Modern Chinese Music History, Music Document Compilation & Translation - Japanese)

Submit a paper of about 5,000 Chinese characters or English words within the scope of the major and research field you intend to apply for.

- 2) Western Music Studies (Western Music History, Music Work Analysis, Music Document Compilation & Translation – English/German/Russian)

Submit a paper of about 5,000 Chinese characters or English words within the scope of the major and research field you intend to apply for.

▲ Contents and Detailed Requirements for Round 2 Test

- 1) **Chinese Music Studies (including Traditional Chinese Music Theories, Ancient Chinese Music History, Modern Chinese Music History, Music Document Compilation& Translation -Japanese)**

i. Basics of Music Analysis: Musical Form Analysis (70%), Harmonic Analysis (30%).

ii. Instrumental/Vocal Performance: Perform one music piece with piano or any other music instrument, or sing two songs (art songs or arias).

iii. Q&A (Please answer in Chinese)

- a) Give a three-minute self-introduction.
- b) Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- c) Talk about the origin of the major you specialize in and its latest development in the world.
- d) Share your plans and goals for future study.

Note: Detailed contents for Music Analysis in Round 2 Test will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the task and submit your answers as required. All other materials should be submitted by January 20, 2021.

- 2) **Western Music Studies (including Western Music History, Music Work Analysis, Music Document Compilation& Translation– English/German/Russian)**

i. Basics of Music Analysis: Musical Form Analysis (70%), Harmonic Analysis (30%).

ii. Instrumental/Vocal Performance: Perform one music piece with piano or any other music instrument, or sing two songs (art songs or arias).

iii. Q&A (Please answer in Chinese)

- a) Give a three-minute self-introduction.
- b) Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- c) Talk about the origin of the major you specialize in and its latest development in the world.
- d) Share your plans and goals for future study.

Note: Detailed contents for Music Analysis in Round 2 Test will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the task and submit your answers as required. All other materials should be submitted by January 20, 2021.

【Video Recording Requirements】

- 1) **Professional Test & Performance:** The video must be horizontally recorded to show the upper half of the performer's body. Piano and all kinds of keyboard players are required to record their performance using a single fixed camera from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) **Q&A:** Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

1351 Art (Professional Degree)

135101 Music

I. **Composition**(including composition, electronic music composition, Chinese traditional music composition, and musical composition)

▲ **Dedicated Email Address for Receiving Exam Materials**

2205542773@qq.com

▲ **Deadline for Video Recording and Material Submission**

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ **Contents and Detailed Requirements for Round 1 Test**

- 1) One or two music works by the applicant (with audio materials attached, if any);
- 2) Those who intend to specialize in electronic music composition must submit a demo of your electronic music work (including the audio recording and the music score).

▲ **Contents and Detailed Requirements for Round 2 Test**

- 1) **Composition:** Compose a complete passage no less than 24 bars for string quartet based on the given materials.

Electronic Music Composition: Compose a passage (of any style) no less than 24 bars based on the given materials.

Chinese Traditional Music Composition: Compose a passage no less than 24 bars for folk music ensemble based on the given materials and instrument requirements.

Musical Composition: Compose a musical passage of at least two parts with piano accompaniment based on the given lyrics.

- 2) **Instrumental Performance:** Perform one music piece with piano or any other music instrument.
- 3) **Q&A** (Please answer in Chinese)
 - i. Give a three-minute self-introduction.
 - ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
 - iii. Talk about the origin of the major you specialize in and its latest development in the world.
 - iv. Share your plans and goals for future study.

Note: Detailed contents for composition test in Round 2 will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the task and submit your answers/works as required. All other materials should be submitted by January 20, 2021.

【Video Recording Requirements】

- 1) Professional Test & Performance: Piano and all kinds of keyboard players are required to record their performance using a single fixed camera from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

II. Music Performance

1. Conducting

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

Instrument Performance: Perform one or two music works with an instrument of your choice (total length should not exceed 20minutes).

▲ Contents and Detailed Requirements for Round 2 Test

1) Professional Test

i. Orchestral Conducting: choose one from the following four options

- a) *Till Eulenspiegels lustige Streiche* by Richard Strauss
- b) The 1st movement of *Symphony No.3* by Johannes Brahms
- c) The 1st movement of *Symphony No.1* by Dmitri Shostakovich
- d) The 4th movement of *Concerto for Orchestra* by Bela Bartok

ii. Chorus Conducting: Choose one from the following four options

- a) *Ein Deutsches Requiem II* by Johannes Brahms
- b) *Libera me* by Giuseppe Verdi
- c) The 1st movement of *Chichester Psalms* by Leonard Bernstein
- d) *Hungarian Psalms* by Kodaly Zoltan

iii. Folk Music Conducting: choose one from the following four options

- a) Three Melodies of West Yunnan – *A Va Mountain* by Guo Wenjing
- b) *The Moon High Above (Yue Er Gao)* adapted by Peng Xiuwen

2) **Score Reading:** Play the designated piece.

3) **Q&A** (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about the origin of the major you specialize in and its latest development in the world.
- iv. Share your plans and goals for future study.

Note: Detailed contents for Score Reading test in Round 2 will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the task and submit your video as required. All other materials should be submitted by January 20, 2021.

【Video Recording Requirements】

1) Professional Test

- i. The video must be vertically recorded, with the candidate's whole body (from top to toe) clearly visible.
- ii. Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.
- iii. Wear formal clothes and be properly dressed while recording.
- iv. Perform from memory during the whole course.
- v. Accompaniment music (audio materials) is supposed to be prepared by the applicants themselves.

2) Instrumental Performance and Score Reading

- i. An upright piano or grand piano may be used for the performance.
- ii. Horizontal screen shooting is allowed.
- iii. The applicant's whole body and the piano stool and pedal must be visible. Ensure the performer's face, arms and the movement of his/her hands and feet be clearly seen during the whole performance.

3) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

2. Opera Coaching

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

- 1) Piano performance: one etude from Chopin's Etudes or equivalent, one polyphonic work, and one large composition.
- 2) Vocal singing: sing one or two songs of your choice.

▲ Contents and Detailed Requirements for Round 2 Test

- 1) **Opera Excerpt Performance** (Singing while playing the piano): Choose one from the following four options
 - i. Mozart, *Die Zauberflöte*: "Introduction" in the opening scene of the first act [German]
 - ii. Bizet, *Carmen*: "C'esttoi! C'estmoi!" in the final scene of the fourth act [French]
 - iii. Donizetti, *L'Elisird'Amore*: "Tran, tran, tran..." in the ninth scene of the first act [Italian]
 - iv. Puccini, *La Boheme*: "In Soffitta..." [Italian] in the opening scene of the first act until the Serial No. 17 (See Ricordi 1920 Full Score Edition)
- 2) **Score Reading**: Play the designated piece.
- 3) **Q&A** (Please answer in Chinese)
 - i. Give a three-minute self-introduction.
 - ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
 - iii. Talk about the origin of the major you specialize in and its latest development in the world.
 - iv. Share your plans and goals for future study.

Note: Detailed contents for Score Reading test in Round 2 will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the task and submit your video as required. All other materials should be submitted by January 20, 2021.

【Video Recording Requirements】

- 1) Piano Performance and Score Reading
 - i. An upright piano or grand piano may be used for the performance.
 - ii. Horizontal screen shooting is allowed.
 - iii. The applicant's whole body and the piano stool and pedal must be visible. Ensure the performer's face, arms and the movement of his/her hands and feet be clearly seen during the whole performance.
- 2) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

3. Vocal Performance (Bel Canto)

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

Sing two songs of your choice.

▲ Contents and Detailed Requirements for Round 2 Test

- 1) **Six Chinese and Western songs in contrasting styles**, including two Western opera excerpts and two Western art songs. (Repetition of the music work from Round 1 is not allowed).
- 2) **Q&A** (Please answer in Chinese)
 - i. Give a three-minute self-introduction.
 - ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
 - iii. Talk about the origin of the major you specialize in and its latest development in the world.
 - iv. Share your plans and goals for future study.

【Video Recording Requirements】

- 1) Record vertically to generate a front-view video with the performer's whole body visible.
- 2) The camera should be fixed at a proper position during the whole course.
- 3) Only the applicant is allowed to appear in the video, and he/she should remain in the filming range during recording.
- 4) Slight and proper body movement to enhance expressiveness is allowed.
- 5) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

4. Vocal Performance (Traditional Folk Singing)

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

Sing two songs of your choice.

▲ Contents and Detailed Requirements for Round 2 Test

1) **Professional Test:** Perform seven pieces as listed below.

- i. A Chinese art song;
- ii. An ancient Chinese poetry song;
- iii. An excerpt from modern Chinese opera repertoire;
- iv. A Chinese folk song or adapted folk song;
- v. An excerpt from traditional Chinese opera repertoire or a song in this style;
- vi. A contemporary Chinese music work;
- vii. A foreign music piece in any language (including folk songs of the applicant's home country).

2) **Q&A** (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about the origin of the major you specialize in and its latest development in the world.
- iv. Share your plans and goals for future study.

【Video Recording Requirements】

- 1) Record vertically to generate a front-view video with the performer's whole body visible.
- 2) The camera should be fixed at a proper position during the whole course.
- 3) Only the applicant is allowed to appear in the video, and he/she should remain in the filming range during recording.
- 4) Slight and proper body movement to enhance expressiveness is allowed.
- 5) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

5. Musical Singing

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

A video recording of two music pieces from the designated repertoire for Round 2 Test, with the total length not exceeding 20 minutes.

▲ Contents and Detailed Requirements for Round 2 Test

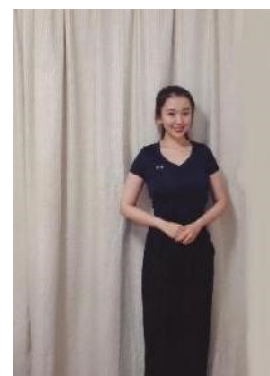
- 1) **Vocal Performance:** Prepare six vocal music pieces, including three foreign vocal music pieces and three Chinese ones. Among those works you select, there must be at least one excerpt from Western musicals and one from Chinese musical works. All pieces should be performed in their original language (repetition of the music works from Round 1 is not allowed).
- 2) **Dance:** Perform a dance or demonstrate your talent (limited to 90 seconds).
- 3) **Recitation:** Recite a monologue passage from Chinese drama Thunderstorm (in Chinese: 《雷雨》) with expressiveness (limited to 90 seconds).
- 4) **Report your net height and weight.** (Note: Where the candidate's actual height measured in the physical examination is 2cm less than that he/she reports in the video, he/she shall be disqualified.)
- 5) **Q&A** (Please answer in Chinese)
 - i. Give a three-minute self-introduction.
 - ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
 - iii. Talk about the origin of the major you specialize in and its latest development in the world.
 - iv. Share your plans and goals for future study.

【Video Recording Requirements】

1) Vocal Singing

Please report your net height, weight and the title of the piece you're about to perform before you start singing. The camera should be fixed at a proper position during the whole course. The examinee should face the camera during his/her performance, with his/her whole body visible. Slight and proper body movement to enhance expressiveness is allowed.

2) Recitation



Use horizontal screen shooting to show the whole body of the examinee. Only the examinee is allowed to appear in the video. Performance should be recorded in a quiet, in-door space with clean background. No unnecessary object is allowed. In case of body movement or position change of the examinee during the performance, please make sure his/her face, hands and feet remain within the filming range of the camera. The camera should be fixed at a proper position to generate a continuous, fixed-angle recording.



3) Dance

Use horizontal screen shooting to show the full body of the examinee. Only the examinee is allowed to show in the video and make sure his/her face, hands and feet remain within the filming range of the camera. Please take into consideration the distance between the performer and the camera to create a reasonable sense of space. Fix the camera at a proper position to avoid missing any movement of the performance or any part of the candidate's body and generate a continuous, fixed-angle recording.



6. Piano Performance

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

A video recording of two music pieces from the designated repertoire for Round 2 Test, with the total length not exceeding 20 minutes. (The music pieces you select for Round 1 can be used in Round 2 repeatedly.)

▲ Contents and Detailed Requirements for Round 2 Test

- 1) **Piano Performance:** Perform the following pieces from memory; total length should be no less than 60 minutes.
 - i. Two technical etudes (including at least one Chopin Etude, yet excluding his Op. 10 No. 3, 6 and Op. 25 No.7);
 - ii. One work from J.S. Bach's Well-Tempered Clavier or Suites;
 - iii. One classical sonata by Haydn, Mozart, Beethoven or Schubert;
 - iv. One or more work(s) from the Romantic repertoire;
 - v. One modern music piece from 20th-/21st-century repertoire.
- 2) **Q&A** (Please answer in Chinese)
 - i. Give a three-minute self-introduction.

- ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about the origin of the major you specialize in and its latest development in the world.
- iv. Share your plans and goals for future study.

【Video Recording Requirements】

- 1) Piano Performance: All the music works for each round should be recorded continuously, with an interval of no more than 30 seconds between music pieces.
 - i. You can use either an upright piano or a grand piano for the performance.
 - ii. Both horizontal and vertical videos are acceptable; however, horizontal ones are preferred.
 - iii. The applicant's whole body and the piano stool and pedal must be visible. Ensure the performer's face and the movement of his/her arms and fingers be clearly seen during the whole performance.
 - iv. The video recording device should be fixed at an appropriate distance from the piano to ensure performer's face, arms, hands and feet be clearly visible.
- 2) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

7. Western Orchestral Instruments Performance

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

A video recording of two music pieces from the designated repertoire for Round 2 Test, with the total length not exceeding 20 minutes. (The pieces you select for Round 1 can be used in Round 2 repeatedly.)

▲ Contents and Detailed Requirements for Round 2 Test

1) Professional Test

i. Violin

- a) The 1st movement or the 2nd and 3rd movements of a large concerto for violin and orchestra, or a medium-scale showpiece;
- b) The first two movements (Adagio or Grave, and Fuga) from J.S. Bach's *Solo Violin Sonata*, or a Bach *Chaconne*.
- c) One piece from Paganini's *Caprices for Violin*.

ii. Viola

- a) The Prelude and Sarabande from a Bach Suite.
- b) A slow and a fast movement from one of the three *Suites for solo viola*, Op. 131d by Max Reger.
- c) The 1st movement or the 2nd and 3rd movements from Bartok or Walton's large concerto, Hindemith's *Schwanendreher*, or Bloch's *Suite*.

iii. Cello

- a) A piece from Piatti's 12 Caprices.
- b) The Prelude and Sarabande from Bach's Suite No.4, No.5 or No.6.
- c) The 1st movement of a large concerto.

iv. Double Bass

- a) One Caprice for double bass.
- b) The Prelude and Sarabande from any polyphonic work.
- c) A large-scale composition (including concerto or sonata).

Note: Total length of all pieces a candidate selects should be no less than 25 minutes.

v. Harp

- a) One piece from Bach-Grandjany Etudes;
- b) Two large music works in contrasting styles, such as *Faure Impromptu*, *Hindemith Sonata*, etc;
- c) One harp concerto by Debussy, Ravel or Mozart.

vi. Wind Instruments (excluding Clarinet)

- a) Play a section of major and minor scales and arpeggios featuring four sharps/flats or above with both legato and staccato articulation.
- b) One lyrical and one technical etudes.
- c) One large sonata, concerto or a large composition.

vii. Clarinet

- a) Play a section of major and minor scales and arpeggios featuring four sharps/flats or above with both legato and staccato articulation.
- b) One lyrical and one technical etudes.
- c) One large sonata, concerto or a large composition.
- d) Three Pieces for Clarinet by Stravinsky

2) Q&A (Please answer in Chinese)

- a) Give a three-minute self-introduction.
- b) Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- c) Talk about the origin of the major you specialize in and its latest development in the world.
- d) Share your plans and goals for future study.

【Video Recording Requirements】 (please refer to the examples in the picture)

1) Professional Test

i. Stringed Instruments

- a) Use vertical screen shooting to show the whole body of the performer. Ensure the bow and hand movement be clearly visible in the video.
- b) All music works must be performed from memory and be continuously recorded with a single camera. Post-editing or additional sound effect is not allowed.
- c) The applicants are free to choose to use accompaniment or not. If yes, piano is the only accompaniment instrument allowed.

ii. Wind Instrument

- a) The video must be vertically recorded, showing the performer's face and whole body, with his/her facial expression and hand movement clearly visible. And the sound should be pure and clear.
- b) All music works must be performed from memory and be continuously recorded with a single camera. Post-editing or additional sound effect is not allowed.
- c) The applicants are free to choose to use accompaniment or not. If yes, piano is the only accompaniment instrument allowed.

Examples for Video Recording



Stringed Instrument Performance Wind Instrument Performance

- 2) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

8. Chamber Music (Only open to candidates specializing in violin, viola, cello and piano)

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

The 1st movement from a sonata of the Classical or Romantic period.

▲ Contents and Detailed Requirements for Round 2 Test (For piano, violin, viola, and cello)

1) **The 1st movement of a sonata or a classic work for piano trio, string quartet, woodwind quintet and brass quintet.**

2) **Q&A** (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about the origin of the major you specialize in and its latest development in the world.
- iv. Share your plans and goals for future study.

【Video Recording Requirements】 (please refer to the examples in the picture)

1) Professional Test& Performance

- i. Piano: Piano and all kinds of keyboard players are required to record their performance using a single fixed camera from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible.
- ii. Violin, Viola and Cello
 - a) Use vertical screen shooting to show the whole body of the performer. Ensure the bow and hand movement be clearly visible in the video.
 - b) All pieces should be performed from memory. Press the stop button to finish recording when you are done with the performance.
 - c) The applicants are free to choose to use accompaniment or not. If yes, piano is the only accompaniment instrument allowed.

2) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

9. Traditional Chinese Instruments Performance

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

A video recording of two music pieces from the designated repertoire for Round 2 Test, with the total length not exceeding 20 minutes.

▲ Contents and Detailed Requirements for Round 2 Test

- 1) Select one piece from the three designated works.
- 2) Select two pieces from the designated repertoire and perform from memory.
- 3) Q&A (Please answer in Chinese)
 - i. Give a three-minute self-introduction.
 - ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
 - iii. Talk about the origin of the major you specialize in and its latest development in the world.
 - iv. Share your plans and goals for future study.

Designated music works and repertoire for different instruments are as follows:

➤ Erhu

Designated works: Bing Zhong Yin (composed by Liu Tianhua), Er Quan Ying Yue (composed by Hua Yanjun), Jiang He Shui (folk music, recomposed by Huang Haihuai).

Designated repertoire: original Erhu music works created after 1980s.

➤ Banhu

Designated works: Qin Qiang Pai Zi Qu (arranged by Guo Futuan), Hua Bang Zi (composed by Yan Shaoyi), Dong Bei Xiao Qu, also known as Da Gu Niang Mei (composed by Peng Xiuwen).

Designated repertoire: Chun Xia Qiu Dong (composed by Liu Mingyuan), Fang Xian Xian (composed by Liu Mingyuan), Ma Che Zai Tian Ye Shang Ben Chi (composed by Ge Yan and adapted by Liu Mingyuan), He Nan Bang Zi Qiang (composed by Zhao Guoliang), Mang Yuan Qing (composed by Shen Cheng), Han Ting Qiu (composed by Zhang Xiaofeng and Shen Cheng), Qin Chuan Yi Shi Qu (composed by Jing Jianshu and Shen Cheng), Gu Xiang Jie Ri (composed by HuoYonggang), Lian Huan (composed by Lv Huang), Shui Xiu (composed by Dong Weijie and HuoYonggang), Hong Jun Ge Ge Hui Lai Liao (composed by Zhang Changcheng), Shan Dong Xiao Qu (composed by Yuan Ye), Shan Xiang Jie Ri (composed by Yuan Ye), Qin Chuan Xing (composed by Li Heng), Hei Tu Yun (composed by Sui Lijun), Ban Hua (composed by Xue Shouzhong and Sun Jiong), He Bei Feng (composed by Chen Shulin).

➤ **Yangqin**

Designated works: Wu Xia Chuan Ge (composed by Huang He), Quan (composed by Feng Jiyong), Yang Guang Zhao Yao Zhe Ta Shi Ku Er Gan (composed by Chen Gang and adapted by Xu Pingxin).

Designated repertoire: Lin Chong Ye Ben (composed by Xiang Zuhua), Yao Shan Ye Hua (composed by Xu Xuedong), Zhong Guo Hua Gu (composed by Fritz Kreisler and adapted by Cheng Haihua), Hai Yan (composed by Han Zhiming), Jiang Jun Ling (any version), Yu Weng (ancient Yang Qin song in Northeast China, adapted by Su Ying), Huan Le Ge (Jiangnan Sizhu music, Cheng Haihua version), Zhao Jun Yuan (Guangdong music, Guo Mingqing version), Chun (composed by Huang He and Wang Se), Feng Huang Yu Fei (composed by GuiXili), Gu Dao Xing (composed by Huang He), Shen Nv Fu (composed by Yi Ke), Man Xiang Sui Xiang (composed by Liu Han Li), Kuang Xiang Qu (composed by Wang Dan Hong).

➤ **Guzheng**

Designated works: Si DuanJin (Shandong Zheng Music), Han Jiang Yun (He'nan Zheng Music), Si He Ru Yi (Zhejiang Zheng Music).

Designated repertoire: original Guzheng music works created after 1980s.

➤ **Pipa**

Designated works: Yue Er Gao (any version), Ping Sha Luo Yan (any version), Hai Qing Na Tian E (any version).

Designated repertoire: Su (composed by Wu Houyuan), Yu (composed by Zhu Jian'er), Gai Jin Cao (composed by Liu Tianhua), Tian E (composed by Liu Dehai), Long Chuan (any version), Xun Yang Yue Ye (any version), Qian Zhang Sao (composed by Luo Yonghui), Xian Zi Yun (composed by Tang Liangxing), Chun Yu (composed by Zhu Yi and Wen Bo), Qiu Ci Wu Qu (composed by Yang Jing), Ba Wang Xie Jia (ancient music, any version), any five pieces from Ying Zhou Gu Diao (Ancient Chongming School Pipa Music), Shan Zhi Wu (composed by Chen Yin), Dian (composed by Chen Yi), Han Gong Qiu Yue (ancient music, any version).

➤ **Liuqin**

Designated works: Jian Qi (composed by Xu Changjun), Jiang Yue Qin Sheng (composed by Wang Huiran), Gu Tu Qing Su (composed by Wang Huiran).

Designated repertoire: The 1st and 2nd movements of Jiu Ge (composed by Liu Wenjin), Mei Ying (composed by Hu Yinyue), Dao Chui Liu (composed by Xu Jianqiang), Xin Zhong De Ge (composed by Tang Pulin), Wang Yue Po Luo Men (composed by Zhu Xiaogu), Chi Bi (composed by Kong Zhixuan), Yu Hou Ting Yuan (composed by SuWenqing), Man Zu Feng Qing - Ba Bu Li, Shang Yuan Ye (composed by Liu Xijin), Hua (composed by He Zhanhao), Yang Guang Zhao Yao Zhe Ta Shi Ku Er Gan (composed by Chen Gang).

➤ **Zhongruan**

Designated works: The 1st movement of Zhongruan Concerto No. 2 (composed by Liu Xing), You Yuan De Ge Sheng (composed by Chen Wenjie), The third movement of Yun Nan Hui Yi (composed by Liu Xing).

Designated repertoire: Man Jiang Hong (composed by Lin Jiliang), the 1st and 2nd movements of Shan Yun (composed by Zhou Yuguo), Chang Xiang Si (composed by Ning Yong), Tiao Yue (composed by Zhou Xianglin), Sai Wai Yin Shi (composed by Gu Guanren), the 3rd movement of Zhongruan Concerto No. 2 (composed by Liu Xing), You Tai Shan (composed by

Lin Jiliang), Gu Fang Zi Shang (composed by Liu Xing), Zhong Nan Gu Yun (composed by Ning Yong), Shan Ge (composed by Liu Xing).

➤ **Guqin**

Designated works: Xiao Xiang Shui Yun (Wu ZhiZhai Music Score), Chen Si De Xuan Lv (composed by Cheng Gongliang) , Long Xiang Cao (arranged by Zhang Ziqian).

Designated repertoire: Da Hu Jia (Mysterious and Secret Tunes), Liu Shui (arranged by Wei Zhongyue and Guan Pinghu), Guang Ling San (Mysterious and Secret Tunes), Yu Qiao Wen Da (musical notation interpreted by Wu Jinglue), Zui Yu Chang Wan (musical notation interpreted by Wei Zhongyue), Mei Hua San Nong (Jiao An Guqin Notation), Dao Yi (Mei An Guqin Notation), Li Sao (musical notation interpreted by Guan Pinghu), Chun Feng (composed by Xu Guohua and Gong Yi), Gu Wu (composed by Wang Jianmin), Wu Ye Ti (Mysterious and Secret Tunes), Mo Zi Bei Si (musical notation interpreted by Wu Jinglue), Ai Nai (musical notation interpreted by Guan Pinghu), Lou Lan San (composed by Jin Xiang).

➤ **Suona**

Designated works: Yi Zhi Hua (composed by Ren Tongxiang), She Qing (composed by Ge Lidao and Yin Kaixian), Yu Xi Er Ba Ban (Henan Opera , adapted by Hao Yuqi).

Designated repertoire: Huai Xiang Qu (composed by Ji Zhe), Da He Tao (composed by Yang Like), Guan Zhong Qing (composed by Liang Xin), Er Ren Zhuan Pai Zi Qu (composed by Hu Haiquan), Quan Jia Fu (composed by Hao Yuqi), Huang Tu Qing (composed by Zhou Dongchao), Liu Zi Kai Men (composed by Liu Bingchen), Liang Shan Sui Xiang Concerto (composed by Zhang Xiaofeng), Ba Wang Bie Ji Concerto (composed by Zhu Yi), Dun Huang Hun Concerto (composed by Zhu Xiaogu).

➤ **Chinese Flute**

Designated works: Zhe Gu Fei (Hunan folk Music, composed by Zhao Songting), Lang Ya Shen Yun (composed by Yu Xunfa and Wu Hua), Lv Zhou (composed by Mo Fan).

Designated repertoire: Cang (composed by Yang Qing), one movement from Chou Kong Shan (composed by Guo Wenjing), Zhong Guo Sui Xiang (composed by Wang Jianmin), Lan Hua Hua - Flute Concerto (composed by Guan Ming, adapted by Zhan Yongming), one movement from Bang Di Concerto (composed by Ma Shuilong), Zigeunerweisen (composed by Sarasate, adapted by Tang Junqiao), Shen Qiu Xu (composed by Mu Xianglai), Shan Cun Ying Qin Ren (composed by Jian Guangyi), Mo Shang Hua Kai (composed by Hao Weiya), Xing Yun Liu Shui (composed by Zhang WeiLiang), Fei Ge (composed by Tang Jianping).

➤ **Sheng**

Designated Works: Dong Lie (composed by Wen Jialiang), Song Cha (composed by Xu Chaoming), Shan Zhai Zhi Ye (composed by Zhang Zhiliang).

Designated repertoire: Jin Diao (composed by Yan Haideng), Mu Chang Chun Se (composed by Cao Jianguo), Qin Wang Po Zhen Yue (composed by Zhang Zhiliang), Chao Yuan Ge (adapted by Xu Chaoming), Gu Xiang Xing (composed by Xu Chaoming), Yuan Cao Fu (composed by Chen Mingzhi), Huan Le De Cao Yuan (composed by Zhang Zhiliang), Dai Xiang Feng Qing (composed by Wang Huizhong), Tian Shan De Jie Ri (composed by Cao Jianguo), Hu Die Lian Hua (composed by Liu Yu).

【Video Recording Requirements】

- 1) Professional Test
 - i. Please report the title of the music work you are about to play before your performance.
 - ii. Guzheng, guqin and yangqin performance should be horizontally recorded at an eye-level angle from the front of the performer, with the player's knees at the bottom of the screen. For other instrument performance, the video must be vertically recorded, with the performer's whole body and hand movement clearly visible.
 - iii. Candidate should be formally dressed and keep within the filming range during recording. No post-editing is allowed.
- 2) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

10. Modern Musical Instruments Performance

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

A video recording of two music pieces from the designated repertoire for Round 2 Test, with the total length not exceeding 20 minutes.

▲ Contents and Detailed Requirements for Round 2 Test

1) Professional Test

➤ Percussion

i. Western Percussion

- a) Snare Drum: a music work of your choice.
- b) Kettle Drum: a music work of your choice.
- c) Percussion Set: a music work of your choice.
- d) Keyboard Percussion: two pieces of your choice, including one by J. S. Bach, and one by other composers.

ii. Chinese Percussion

- a) Snare Drum: a music work of your choice.
- b) Keyboard Percussion: a music work of your choice (instruments limited to xylophone, marimba or vibraphone).
- c) Bangu: a music work of your choice

- d) Chinese Percussion Set: a music work of your choice (including at least two instruments)

iii. Pop Percussion

- a) Snare Drum: a music work of your choice.
 b) A piece of unaccompanied jazz drum music.
 c) Two pieces of jazz drum music in contrasting styles with accompaniment.
 d) Additional test: performance of a hand percussion or keyboard instrument.

iv. Band Percussion

- a) A piece of kettle drum music
 b) A piece of keyboard percussion music
 c) A piece of snare drum music
 d) Band percussion candidates should perform the randomly selected works from the following repertoire. One music piece will be selected from each category (including kettle drum, snare drum, keyboard and others).

Repertoire for the Band Percussion Test

Kettle Drum

1.	KonzertfürOrchester		Béla Bartók
2.	Sinfonie Nr.1	3 Satz	Beethoven
3.	Sinfonie Nr.7	1 Satz	Beethoven
4.	Sinfonie Nr.9	1, 2, 4 Satz	Beethoven
5.	Sinfonie Nr.1	4 Satz	Johannes Brahms
6.	Der Rosenkavalier		Richard Strauss
7.	Sinfonie Nr.4	1 Satz	Tschaikowsky
8.	Rite of Spring	Danse Sacral	Strawinsky

Xylophone

1.	Porgy and Bess		Gershwin
2.	Salome	Salome Tanz	Richard Strauss
3.	Petrouchka		Strawinsky

Glockensprel

1.	L'ApprentiSorcier		Dakas
2.	KonzertfürVioline and Orchester		Glazanow
3.	Don Juan		Richard Strauss
4.	La Mer	2 satz	Debussy

Snare drum

1.	Peter and Wolf		Prokofjew
2.	Bolero		Ravel
3.	Scheherazade	3 Satz	Rimsky korsakov
4.	Third Symphony		William Schumann

Cymbals

1.	Romeo and Julia		Tschaikowsky
2.	Sinfonie Nr.4	4 Satz	Tschaikowsky

➤ Classical Guitar

- i. Baroque Period: Choose any Bach Lute Suite (Complete) or Prelude, Fugue and Allegro (BWV. 998).
 ii. A sonata, variation, or fantasia from the Classical period (e.g. Major works by Fernando Sor, Dionisio Aguado, Giuliani, Paganini, Coste, Mertz, Regondi, etc.)

➤ **Accordion (Piano Accordion and Button Accordion)**

- i. One piece from Bach's Well-Tempered Clavier or large organ works.
- ii. One original multi-movement music work (performing the whole piece).
- iii. Select two from the three categories: technical works, lyric music, and modern music.

➤ **Electronic Organ (You may choose one from the following two groups)**

Group A:

Perform three music works created by the candidates themselves, among which at least one should be original.

Group B:

- i. One piece from Bach's organ works.
- ii. Two music pieces for organ respectively from the Romantic period and the 20th Century.

➤ **Jazz Performance**

- i. One medium-speed swing style jazz music piece;
- ii. One Bepop style jazz music work with the speed no lower than $\text{♩} = 220$; and
- iii. One modern jazz music piece of any of the following styles: Funk, Fusion, Free Jazz, or Acid Jazz.

Note:

* Each jazz piece must include an impromptu part accompanied by a band, accompaniment track or piano. Candidates may use the software James Absold Play Alone "Band in a box" or "Iphone Realbook" for the accompaniment track.

* Requirements for Jazz Performance are the same as that for Pop Percussion.

2) **Q&A** (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about the origin of the major you specialize in and its latest development in the world.
- iv. Share your plans and goals for future study.

【Video Recording Requirements】

➤ **Pipe Organ, Electronic Organ, Accordion and Jazz Piano**

- 1) For pipe organ and electronic organ performers: The video must be vertically recorded, with the movement of the performer's hands and feet clearly visible. Ensure the performer's face, arms, hands and feet, as well as the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance.
- 2) For accordion performers: The video must be horizontally recorded, with the movement of the performer's hands and the whole bellow clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance.

- 3) For jazz piano performers: The video must be vertically recorded from the side of the piano, with the performer's whole body and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.

➤ **Classical Guitar**

The video must be horizontally recorded, with the movement of the performer's hands and the whole fingerboard and body of the guitar clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance.

➤ **Jazz Performance**

- 1) For jazz saxophone performers: The video must be vertically recorded, with the performer's mouth and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.
- 2) For jazz trumpet and jazz trombone performers: The video must be horizontally recorded to show the upper half of the performer's body, with his/her mouth and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.
- 3) For jazz bass and jazz guitar performers: The video must be horizontally recorded to show the upper half of the performer's body, with the movement of the performer's hands and the whole fingerboard and body of the bass or guitar clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.

➤ **Percussion Instruments**

- 1) Western Percussion

The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, not obstruct the view of your hand movement. Side-view recording is allowed for snare drum performance, while a front-view video is required for keyboard performance.

- 2) Chinese Percussion

The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, not obstruct the view of your hand movement. Side-view recording is allowed for snare drum performance, Side-view recording is allowed for snare drum

performance, while a front-view video is required for Chinese bass drum, paigu and bangu performance.

3) Pop Percussion

The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, not obstruct the view of your hand movement. Side-view recording is allowed for snare drum performance, and it is recommended that jazz drum performance be recorded from the left side. Please balance properly the volume of the applicant's performance and the accompaniment, if any.

4) Band Percussion

The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, not obstruct the view of your hand movement. Side-view recording is allowed for snare drum performance, while a front-view video is required for keyboard performance.

III. Music Technology and Applications

1. Electronic Music Design

▲ **Dedicated Email Address for Receiving Exam Materials**

2205542773@qq.com

▲ **Deadline for Video Recording and Material Submission**

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ **Contents and Detailed Requirements for Round 1 Test**

Demo of a music work produced by the applicant and other materials that can prove the applicant's academic ability.

▲ **Contents and Detailed Requirements for Round 2 Test**

1) **Professional Test**

- i. Submit two original electronic music works of contrasting styles.
- ii. Present two electronic music production reports (in both Chinese and English): make an in-depth and comprehensive elaboration on the above-mentioned two music works you submitted.

2) **Perform two music works with any instrument.**

3) **Q&A (Please answer in Chinese)**

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your learning experience concerning the major you specialize in and its latest development in the world.
- iv. Share your plans and goals for future study.

【Video Recording Requirements】

- 1) **Performance:** Piano and all kinds of keyboard players are required to record their performance in a fixed position from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) **Q&A:** Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

2. Recording Art

▲ Dedicated Email Address for Receiving Exam Materials

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▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

Demo of a music work produced by the applicant and other materials that can prove the applicant's academic ability.

▲ Contents and Detailed Requirements for Round 2 Test

1) Produce two music works independently, each including two parts:

- i. Multitrack audio synthesis: use a computer to synthesize your music files into a stereo master copy.
- ii. Audio and sound synthesis report: make an in-depth and comprehensive elaboration in Chinese and English on the music works synthesized in Part 1.

2) A video recording of the applicant's vocal and/or instrumental performance of at least two music pieces.

3) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your learning experience concerning the major you specialize in and its latest development in the world.
- iv. Share your plans and goals for future study.

【Video Recording Requirements】

- 1) Vocal /Instrumental Performance: Piano and all kinds of keyboard players are required to record their performance in a fixed position from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

3. Music Technology

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

Demo of a music work produced by the applicant and other materials that can prove the applicant's academic ability.

▲ Contents and Detailed Requirements for Round 2 Test

1) Produce two music works independently, each including two parts:

- i. Music technology production: use a computer to produce music programs (or sound art projects, or music and interactive media work no less than 1 minute in length) as required.
- ii. Music technology report: make an outlined elaboration on the music program produced in Part 1 in both Chinese and English.

2) A video recording of the applicant's vocal and/or instrumental performance of at least two music pieces.

3) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your learning experience concerning the major you specialize in and its latest development in the world.
- iv. Share your plans and goals for future study.

【Video Recording Requirements】

- 1) Vocal /Instrumental Performance: Piano and all kinds of keyboard players are required to record their performance in a fixed position from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

4. Digital Media Art Research

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

One or two multimedia design works (including both visual and music design) produced by the applicant.

▲ Contents and Detailed Requirements for Round 2 Test

1) **Digital Media Design and Production: edit and produce a video of more than 3 minutes**

2) **Q&A** (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about the origin of the major you specialize in and its latest development in the world.
- iv. Share your plans and goals for future study.

Note: Detailed contents for Round 2 Test will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the tasks and submit your videos as required. All other materials should be submitted by January 20, 2021.

【Video Recording Requirements】

Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

5. Film Score Production

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

Demo of a music work produced by the applicant and other materials that can prove the applicant's academic ability.

▲ Contents and Detailed Requirements for Round 2 Test

- 1) **Submit two film music works created by the applicant, and write two reports analyzing the works you submitted from the perspectives of harmony, orchestration, music style, audio-visual relationship, sound design, and film music functions based on the music materials and film images. (The analysis report should be written in both Chinese and English).**
- 2) **A video recording of the applicant's vocal and/or instrumental performance** of at least two music pieces.
- 3) **Q&A (Please answer in Chinese)**
 - i. Give a three-minute self-introduction.
 - ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
 - iii. Talk about the origin of the major you specialize in and its latest development in the world.
 - iv. Share your plans and goals for future study.

【Video Recording Requirements】

- 1) **Vocal /Instrumental Performance:** Piano and all kinds of keyboard players are required to record their performance in a fixed position from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) **Q&A:** Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

6. Music Pedagogy

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

A video recording of the applicant's instrumental performance of no more than 20 minutes.

▲ Contents and Detailed Requirements for Round 2 Test

1) Professional Test

- i. Piano Pedagogy: Perform from memory four piano works, including one etude and three music pieces from different historical periods.
- ii. Vocal Pedagogy:
 - a) Bel Canto Singing: sing two art songs and two opera arias from memory.
Note: Opera aria performance should be delivered based on the original score and in its original language. Three different languages, including Chinese, are required for the 4 pieces.
 - b) Folk Style Singing: sing from memory two Chinese songs of different styles and two Chinese opera excerpts.
Note: The scope for Chinese songs include newly created songs, classical songs, folk songs or songs adapted from Chinese operas.

2) Teaching Demonstration

3) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about the origin of the major you specialize in and its latest development in the world.
- iv. Share your plans and goals for future study.

Note: Detailed contents for Teaching Demonstration in Round 2 Test will be sent by SHCM's International Education Division via email to candidates after they've made the application. Please complete the task and submit your video as required. All other materials should be submitted by January 20, 2021.

【Video Recording Requirements】

- 1) Professional Test & Performance: The video must be horizontally recorded to show the upper half of the performer's body. Piano and all kinds of keyboard players are required to record their performance using a single fixed camera from the side of the piano at an appropriate distance, with the performer's hands and face clearly visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- 2) Teaching Demonstration and Q&A: Only the examinee is allowed to show in the video; he/she should remain in the filming range with the camera fixed at one place to generate a continuous, fixed-angle recording. No post-editing is allowed.

7. Musical Instruments Repair and Making

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

3-5 photos of the instrument(s) made by the applicant

▲ Contents and Detailed Requirements for Round 2 Test

- 1) **Record a detailed video showing a violin made by the applicant and demonstrate its timbre by playing a music piece with it** (not necessarily performed by the applicant him/herself).
- 2) **Violin Making Technique:** plane the side board, or join together the front and back plates.
- 3) **Q&A** (Please answer in Chinese)
 - i. Give a three-minute self-introduction.
 - ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of Chinese culture.
 - iii. Talk about the origin of the major you specialize in and its latest development in the world.
 - iv. Share your plans and goals for future study.

【Video Recording Requirements】

- 1) Clearly show the details of the scroll, neck, front and back plates, F-Holes and the middle part of the violin in the video.
- 2) Ensure the whole process of planing the side board or joining together the front and back plates is completely recorded.
- 3) Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

8. Art Administration

▲ Dedicated Email Address for Receiving Exam Materials

2205542773@qq.com

▲ Deadline for Video Recording and Material Submission

Material submission deadline for both Round 1 and Round 2 test is 24:00 (GMT+08:00), Wednesday, January 20, 2021.

▲ Contents and Detailed Requirements for Round 1 Test

Submit a report on the art administration project the applicant has engaged in (no less than 3,000 words)

▲ Contents and Detailed Requirements for Round 2 Test

1) Submit an Art Project Proposal

The art project concerned should be an actual project where the applicant has played a leading role or in which he/she has been engaged within the past three years.

All the contents in the proposal must be originally developed by the applicant, with references, if any, clearly indicated. Cheating and plagiarism are strictly forbidden. Any applicant who has been found cheating or plagiarizing will be disqualified.

Please submit your proposal in PDF format.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you apply for Shanghai Conservatory of Music and your understanding of the current status of performing art industry in China.
- iii. Talk about your learning and practical experience concerning the major you specialize in and its latest development in the your home country.
- iv. Share your plans and goals for future study.

【Video Recording Requirements】

Q&A: Only the applicant is allowed to appear in the video; he/she should remain in the filming range with the camera fixed at one place to produce a continuous, fixed-angle recording. No post-editing is allowed.

★Chinese explanation prevails in case of contradiction arising out of the aforementioned contents.